

Franz Schubert
Symphony No. 8 in B Minor (Unfinished)

Trumpet I in E

Allegro moderato

1 24 Fl. I 5

38 A 23 1 B 8 9

86 1 1 C 10

106 3 1. 1 2. 29 Hr. 6

154 6 6

175 D 1 3

186 1 1

193 20 E 11 Hr. I 10

242 5 F 27 1

281 G 9

fz fz ff

fz G. P. fz fz fz fz fz

fz fz fz fz fz fz fz fz fz ff

pp pp ff ff fz

fz fz fz fz fz

fz fz fz fz fz fz fz fz fz

fz fz ff fz G. P.

ff fz fz fz fz fz fz fz

Schubert — Symphony No. 8

Trompete I in E

299 *fz* *fz* *fz* *fz* *fz* *fz*

308 *fz* *fz* *ffz* *p* *pp* H 10 19 Viol. I

346 *f* *ff* *mf* 3

358 *pp* *ff*

Andante con moto

30 Kl. I A *f*

40 *p* 6 41 Ob. I

96 B 1 *ff* *fz* *fz* *fz* *fz* *fz*

109 C 59 Fl. I Fl. Kl. D *ff* *fz*

177 53 Fl. I E 1 1 *fz* *ff*

243 *fz* *fz* *fz* *fz* *fz* *ff* 2 *ff*

256 F 1 46 Hr. *pp* *pp*

Franz Schubert
Symphony No. 8 in B Minor (Unfinished)

TRUMPET I IN B^b

Allegro moderato

FL. I.
25 26 fz fz ff

37 (A) 23 1 (B) 8 9 fz fz fz

84 1 (C) 10 fz fz fz fz fz > fz >

104 3 1. 1 2. 29 ff = pp pp >

144 Hns. 30 31 ff > ff > ff > ff

172 (D) 1 3 fz fz =

185 1 1

193 Hn. I. 20 (E) 11 12 13 14 ffz > fz >

232 10 5 (F) 27 1 f fz ff fz G.P.

281 (G) 9 ff = ff = fz > fz fz fz fz fz fz fz fz fz

TRUMPET I IN B^b

300 *fz* *fz* *fz* *fz* *fz* *fz*

309 *fz* **H** 10 *ffz* *p* *pp* 19 *vn. I* 20 21

346 *f* *ff* 3 *mf*

359 *pp* *ff*

Andante con moto

30 *a. I.* 31 32 **A** *f*

41 6 *p* 41 *Ob. I.* 42 43

56 **B** 1 *ff*

70 **C** 59 *fl. I.* 60 61 *fl. II.* 62 63 **D** *ff* *fz* *fz* *fz* *fz* *fz*

77 53 *fl. I.* 54 55 **E** *ff*

84 1 *fz* *fz* *fz* *fz* *fz* *ff* *ff* 2

235 **F** 1 *pp* 46 *Hms.* 47 48 *pp*

Franz Schubert
Symphony No. 8 in B Minor (Unfinished)

Trumpet II in E

Allegro moderato

This musical score is for the Trumpet II in E part of Franz Schubert's Symphony No. 8 in B Minor (Unfinished). It is written in 3/4 time and marked 'Allegro moderato'. The score consists of ten staves of music, each starting with a measure number and a section letter (A through G). The notation includes various dynamics such as *fz*, *ff*, *pp*, and *fz*, as well as articulation marks like accents and slurs. Rehearsal marks are indicated by double bar lines with repeat signs. Specific performance instructions include 'Fl. I' at measure 24, 'G. P.' (Grave) at measures 23 and 242, and 'Hr.' (Horn) at measure 29. The score concludes at measure 251.

1 24 Fl. I 5
fz fz ff

35 A 23 1 B 8 9
fz fz fz fz fz fz
G. P.

86 1 > > > 1 C 10
fz fz fz fz fz ff

106 3 1. 1 2. 29 Hr. 6
pp pp ff

154 6 6
ff ff ff fz fz

176 D 1 3
ff

186 1 1

193 20 E 11 Hr. I 10
ffz fz

242 5 F 27 1
f fz ff fz
G. P.

251 G 9
ff ff fz fz fz fz fz fz fz fz

Franz Schubert
Symphony No. 8 in B Minor (Unfinished)

TRUMPET II IN B^b

Allegro moderato

The musical score for Trumpet II in B-flat is presented in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked *Allegro moderato*. The score consists of ten systems of music, each beginning with a measure number. Measure numbers 24, 25, 26, 29, 30, 31, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300.

Key features of the score include:

- Measure 1:** Starts with a whole rest, followed by a first ending (F.I.) marked *fz* and *ff*.
- Measure 24:** A circled letter 'A' is placed above the staff.
- Measure 29:** A circled letter 'B' is placed above the staff.
- Measure 37:** A circled letter 'C' is placed above the staff.
- Measure 104:** A circled letter 'D' is placed above the staff.
- Measure 176:** A circled letter 'E' is placed above the staff.
- Measure 197:** A circled letter 'F' is placed above the staff.
- Measure 244:** A circled letter 'G' is placed above the staff.

Dynamic markings include *ff*, *fz*, *pp*, *f*, and *ff*. Performance instructions include *G.P.* (Grave Play), *Hns.* (Horn), and *Hn. I* (Horn I). The score also includes first and second endings (1. and 2.) and various rests and articulations.

Schubert — Symphony No. 8

TRUMPET II IN B^b

303 *fz* *fz* *fz* *fz* *fz* *fz*

311 (H) 10 19 *ffz* *p* *pp* *tr. I* 20 21

346 *f* *ff* 3 *mf*

358 *pp* *ff*

Andante con moto *CLI* 30 (A) 31 32 *f* 1 1

41 6 41 *Ob. I* 42 43 *p*

96 (B) 1 *ff* *fz* *fz* *fz* *fz* *fz*

109 (C) 59 *R.I.* *R.C.* (D) 60 61 62 63 *ff* *fz*

179 53 *F.I.* (E) 54 55 *ff* 1

242 1 *fz* *fz* *fz* *fz* *fz* *ff* 2 *ff*

256 (F) 1 46 47 48 *pp* *tr. I* *pp*