

SYMPHONY NO.8 IN B MINOR "UNFINISHED"

Violine I

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D.759

Allegro moderato

The musical score for Violin I consists of ten staves of music, numbered 1 through 84. The key signature is B minor (two flats) and the time signature is 3/4. The tempo is marked 'Allegro moderato'. The score begins with a first ending bracket over measures 1-4. Measure 1 is marked 'Bässe' and 'pp'. The music features a variety of dynamics, including *pp*, *fz*, *ff*, *cresc.*, *decresc.*, and *p*. There are also performance markings such as 'V' (Violin), 'A' (Allegro), and 'Vc.' (Violoncello). The score ends with a first ending bracket over measures 81-84, marked '1 B' and 'G. P. *fz*'.

Violine I

89 *fz* *fz* *fz* *p*

95 *pp*

104 1 pizz. *ffz* *pp* 3

118 arco *pp* *cresc.* *f*

Bässe

136 *cresc.* *ff*

147 *p* *ff* *p*

161 *ff* *p* *ff* *fz* *fz*

176 D

180

184 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *f*

194 *ffz* *fz* *pp* *cresc.* *ff* *fz* *p*

206 *ff* *fz* *pp* *fz* *decresc.* 1

Detailed description: This is a page of a musical score for Violine I, page 3. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, with measure numbers 89, 95, 104, 118, 136, 147, 161, 176, 180, 184, 194, and 206 marked at the beginning of their respective staves. The music features a variety of dynamics, including fortissimo (ff), fortissimo-zitig (ffz), piano (p), pianissimo (pp), and piano-pianissimo (ppp). Performance instructions such as 'arco' (bowed), 'pizz.' (pizzicato), and 'Bässe' (basses) are present. The score includes complex rhythmic patterns, including sixteenth-note runs and triplets. There are also dynamic markings like 'cresc.' (crescendo) and 'decresc.' (decrescendo). The page ends with a first ending bracket over the final measure.

Violine I

4

214 pizz. *pp* **1** **E** arco *pp*

221

227 *p*

233

239 *cresc.* *f* *fz* *p*

245 *cresc.* *ff*

251 *fz* **12** *pp* *Vc.*

271 *decresc.*

279 **1** **G** *G. P.* *ff* *ff* *cresc.*

289 *fz* **1** *Vc.* *p* *f*

297 *ff* *fz* *fz*

Violine I

304 *fz* *fz* *fz*

308 *fz* *fz* *p*

314

322 *ffz* *pp* *p*

1 pizz. 7 arco

Bässe

340 *cresc.* *f* *cresc.* *ff*

352 *mf* *ff*

Bässe

Andante con moto

pizz. *pp*

Bässe

13 *fp*

26 *f*

36 *p*

50 *fp* *cresc.* *pp*

Violine I

6

60 *pp* *V.*

Musical staff 60-66: Treble clef, key signature of three sharps (F#, C#, G#). The staff begins with a *pp* dynamic marking. A first finger fingering (1) is indicated above the first note. A slur covers the first six notes, with a *V.* (vibrato) marking above the second note. The staff continues with eighth notes and quarter notes.

70 *f* *p* *pp*

Musical staff 70-76: Treble clef, key signature of three sharps. A slur covers the first six notes, with a *V.* marking above the second note. Dynamics include *f*, *p*, and *pp*. The staff continues with eighth notes and quarter notes.

77 *dim.* *ppp* *pp*

Musical staff 77-83: Treble clef, key signature of three sharps. A slur covers the first six notes, with a *dim.* (diminuendo) marking below. Dynamics include *ppp* and *pp*. The staff continues with eighth notes and quarter notes.

85 *f* *p* *pp*

Musical staff 85-91: Treble clef, key signature of three sharps. A slur covers the first six notes, with a *V.* marking above the second note. Dynamics include *f*, *p*, and *pp*. The staff continues with eighth notes and quarter notes.

93 *ppp* *ff* II.

Musical staff 93-99: Treble clef, key signature of three sharps. A slur covers the first six notes, with a *B* (breath mark) above the second note. Dynamics include *ppp* and *ff*. A *II.* marking is present below the staff. The staff continues with eighth notes and quarter notes.

102 *f* II.

Musical staff 102-108: Treble clef, key signature of three sharps. A slur covers the first six notes, with a *V.* marking above the second note. Dynamics include *f*. A *II.* marking is present below the staff. The staff continues with eighth notes and quarter notes.

111 *p* *tr*

Musical staff 111-117: Treble clef, key signature of three sharps. A slur covers the first six notes, with a *C* (crescendo) marking above the first note. Dynamics include *p*. A *tr* (trill) marking is present above the eighth note. The staff continues with eighth notes and quarter notes.

124 *p* *pp* *decresc.*

Musical staff 124-130: Treble clef, key signature of three sharps. A slur covers the first six notes. Dynamics include *p*, *pp*, and *decresc.* (decrescendo). The staff continues with eighth notes and quarter notes.

138 *pp*

Musical staff 138-144: Treble clef, key signature of three sharps. A slur covers the first six notes, with a *V₂* marking above the second note. Dynamics include *pp*. The staff continues with eighth notes and quarter notes.

153 *fp* *pp*

Musical staff 153-159: Treble clef, key signature of three sharps. A slur covers the first six notes, with a *V.* marking above the second note. Dynamics include *fp* and *pp*. The staff continues with eighth notes and quarter notes.

165 *ff* *stacc.*

Musical staff 165-171: Treble clef, key signature of three sharps. A slur covers the first six notes, with a *V.* marking above the second note. Dynamics include *ff*. A *stacc.* (staccato) marking is present above the eighth note. A *D* (breath mark) is above the final note. The staff continues with eighth notes and quarter notes.

176

Musical staff 176-182: Treble clef, key signature of three sharps. The staff continues with eighth notes and quarter notes.

Violine I

186 4 *fp* *cresc.*

197 3 *pp* *pp*

210 *f* *p* *pp*

217 *dim.* *ppp*

225 *pp* *f*

232 *p* *pp* *ppp* *ff*

242 *ff*

254 *ff* *fp* *fp* *cresc.*

263 7 *pp* *pp*

276 *ppp* *ppp* *ppp*

292 2 *ppp*

303 *dim.* *pizz.* *arco*