

# Audition Music

C Instruments

(Tempo markings are suggestions. Take it slower if needed.)

Mr. Lockwood

**A** (♩ = 112)

Section A is a 4/4 piece in D major. It consists of three staves. The first staff contains a melodic line with eighth-note patterns and some slurs. The second staff features a bass line with a 'V' marking above the first measure and various note values including quarter and eighth notes. The third staff continues the melodic line with eighth-note runs and concludes with a whole note.

**B** (♩ = 120)

Section B is a 6/8 piece in Bb major. It consists of two staves. The first staff shows a melodic line with eighth-note patterns and some rests. The second staff features a bass line with eighth-note patterns and some slurs.

**C** (♩ = 132) (optional 8va)

Section C is a piece in D major, starting in 3/4 time and changing to 4/4. It consists of one staff. The first four measures are in 3/4 time, featuring eighth-note patterns. The last three measures are in 4/4 time, featuring eighth-note patterns and a triplet of eighth notes in the final measure.