

Audition Music

Alto Clef

(Tempo markings are suggestions. Take it slower if needed.)

Mr. Lockwood

A (♩ = 112)

Exercise A is written in Alto Clef, 4/4 time, and the key of D major (two sharps). It consists of three staves. The first staff contains a continuous eighth-note pattern. The second staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, then continues with eighth-note patterns. The third staff continues the eighth-note pattern from the first staff.

B (♩ = 120)

Exercise B is written in Alto Clef, 6/8 time, and the key of B minor (two flats). It consists of two staves. The first staff features a mix of quarter and eighth notes. The second staff features a mix of quarter and eighth notes, including a triplet of eighth notes.

C (♩ = 132)

Exercise C is written in Alto Clef and the key of C major. It starts in 3/4 time and changes to 4/4 time. The first four measures are in 3/4 time, and the last four measures are in 4/4 time. The piece concludes with a triplet of eighth notes.