

Audition Music

Bass Clef

(Tempo markings are suggestions. Take it slower if needed)

Mr. Lockwood

A (♩ = 112)

Section A is written in bass clef with a 4/4 time signature and a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 112. The piece consists of three staves of music. The first staff contains four measures of eighth-note patterns, with accents over the first and third notes of the second measure. The second staff begins with a whole rest, followed by a quarter rest, then a quarter note G2, and continues with eighth-note patterns. A 'V' marking is placed above the first measure. The third staff continues with eighth-note patterns and ends with a whole rest.

B (♩ = 120)

Section B is written in bass clef with a 6/8 time signature and a key signature of one flat (Bb). The tempo is marked as quarter note = 120. The piece consists of two staves of music. The first staff contains eight measures of eighth-note patterns. The second staff continues with eighth-note patterns and ends with a whole rest.

C (♩ = 132)

Section C is written in bass clef and starts with a 3/4 time signature, which changes to 4/4 in the second measure. The key signature is one flat (Bb). The tempo is marked as quarter note = 132. The piece consists of one staff of music. The first four measures are in 3/4 time, followed by a change to 4/4 time for the remaining measures. The piece ends with a triplet of eighth notes marked with a '3' and a slur.