

Audition Music

Bb Instruments

(Tempo markings are suggestions. Take it slower if needed.)

Mr. Lockwood

A (♩ = 112)

Section A is a 4/4 piece in D major. It consists of three staves of music. The first staff begins with a quarter rest followed by eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff starts with a quarter rest, followed by a quarter note D4, a quarter rest, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note D5. The third staff begins with a quarter rest, followed by eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The piece concludes with a quarter rest followed by a quarter note D4.

B (♩ = 120)

Section B is a 6/8 piece in D major. It consists of two staves of music. The first staff begins with eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff starts with eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The piece concludes with a quarter note D4.

C (♩ = 132)

Section C is a piece in D major that changes from 3/4 to 4/4 time. It consists of one staff of music. The first four measures are in 3/4 time with eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The last four measures are in 4/4 time with eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The piece concludes with a triplet of eighth notes: D4, E4, F#4.