

Ludwig van Beethoven
Symphony No. 1 in C Major, Op. 21

VIOLINO II.

Adagio molto. $\text{♩} = 88$.

pizz.

arco

Musical notation for measures 1-12. The first staff (measures 1-6) features a pizzicato section with dynamics *f*, *p*, *f*, *p*, *cresc.*, *f*, *p*. The second staff (measures 7-12) features an arco section with dynamics *cresc.*, *f*, *f*, *p*, *f*, *f*, *f*, *p*. Both staves include *ten.* markings.

Allegro con brio. $\text{♩} = 112$.

Musical notation for measures 13-108. The first staff (measures 13-26) starts with *p* and ends with *sf*. The second staff (measures 27-36) features *sf*, *sf*, *ff*, *sf*. The third staff (measures 37-43) features *sf* and *cresc.*. The fourth staff (measures 44-54) features *ff* and *p*, with a section marked 'A'. The fifth staff (measures 55-65) features *sf*, *sf*, and *sf*. The sixth staff (measures 66-73) features *sf*, *f*, *f*, *f*, *f*, *f*, *f*, *sf*. The seventh staff (measures 74-80) features *sf*, *ff*, and *pp*, with a section marked 'B'. The eighth staff (measures 81-90) features *cresc.*, *f*, *sf*, *sf*, *sf*. The ninth staff (measures 91-100) features *sf*, *sf*, *ff*, *sf*, *sf*, *sf*, *sf*, *fp*. The tenth staff (measures 101-107) features *sf*, *sf*, *ff*, *sf*. The eleventh staff (measures 108-114) features *ff*, *p*, *ff*, *f*, *p*, *f*, *p*, *f*. First and second endings are indicated by '1' and '2' above the staff.

Beethoven — Symphony No. 1
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120 *fp* *fp* *pp*

131 *cresc.* *ff* *p* *p* *V*

140 *f* *p* *1* *1*

149

159 *ff* *ff*

168 *sf* *sf* *sf* *ff* *4* *C* *ff* *sf*

181 *ff* *sf* *2* *V* *cresc.*

193 *V* *V* *V* *V* *ff* *sf* *sf*

201 *D* *sf* *sf* *p* *p*

209 *1* *1* *V* *sf* *sf*

222 *f* *f* *f* *f* *f* *f* *f* *sf* *sf*

229 *E* *ff* *pp* *cresc.*

239 *f* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

Beethoven — Symphony No. 1
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249 *sf sf sf sf p sf sf sf*

258 *ff p p*

266 *cresc. ff*

275 *ff sf sf* 1 2 3 4 5 6 7 8 9 10 11

288 *ff* 1

Andante cantabile con moto. $\text{♩} = 120$.

Solo

pp

11 *cresc. sf sf sf*

24 *sf f p* A V

37 *cresc. p f* V

47 *sf sf sf p* B

61 *p pp cresc. ff p* 1 V

73 *sfp sfp sfp sf sf*

81 *f f p* C 1 4

Beethoven — Symphony No. 1
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Musical score for Violino II, measures 100-186. The score is in 3/4 time and features various dynamics and articulations. Measure 100 starts with *pp* and *cresc.*. Measure 110 has *cresc.* and *sf*. Measure 122 includes a *D* dynamic marking, *sf*, *f*, and *p*. Measure 136 has *cresc.* and *p*. Measure 146 includes an *E* dynamic marking, *f*, *sf*, *sf*, *sf*, and *p*. Measure 159 has *p* and *f*. Measure 176 has *sf*, *sf*, *sf*, and *p*. Measure 186 includes a *1* dynamic marking, *pp*, *f*, and *p*. The score includes various articulations such as accents and slurs.

Menuetto.

Allegro molto e vivace $\text{♩} = 108$.

Musical score for Menuetto, measures 1-63. The score is in 3/4 time and features various dynamics and articulations. Measure 1 starts with *p* and *cresc.*. Measure 14 has *f*, *f*, *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, and *p*. Measure 29 has *pp* and *cresc.*. Measure 44 includes an *A* dynamic marking, *f*, *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*. Measure 63 has *sf*, *sf*, *p*, *cresc.*, *f*, *sf*, and *ff*. The score includes various articulations such as accents and slurs.

Beethoven — Symphony No. 1
VIOLINO II.

Trio.

Musical score for Violino II, Trio section, measures 80-126. The score is in 3/4 time and includes parts for Ob. II, Clar. I. II, and Ob. I. II. The music features various dynamics such as *p*, *sf*, *pp*, and *f*, along with articulation marks like *decresc.* and *Men. D. C.*

Adagio $\text{♩} = 63$. Allegro molto vivace $\text{♩} = 88$.

Musical score for Violino II, measures 126-94. The score is in 2/4 time and includes parts for Violino II. The music features various dynamics such as *ff*, *p*, *f*, *sf*, and *pp*, along with articulation marks like *cresc.* and *Men. D. C.*

Beethoven — Symphony No. 1
VIOLINO II.

108 *ff* *fp* *sempre p*

125

133 *cresc.* *f*

144 *ff* *sf* *sf* *sf* *sf* *sf*

155 *ff* *p* 3

168 *cresc.*

181 *f* *p* D 1 V

196 *cresc.*

208 *f* *sf* *sf* *sf* *sf* *sf* *sf*

224 *sf* *ff* *sf* *sf* *f* *ff* *sf*

236 *sf* *p* *p* *f* *p* E 5

256 *ff* *f* *p* F 1 1 V V V

273 *p* *p* *cresc.* *ff*

288 *sf* *sf* *ff* 1