

ANTONIO DVOŘAK
Carnival Overture, Op. 92
Timpani.

in A.E.
Allegro.

6

The musical score for the Timpani part of the Carnival Overture, Op. 92, by Antonín Dvořák, is presented in a single system with multiple staves. The score begins with a dynamic marking of *ff* and a tempo of *Allegro*. The first staff shows a rhythmic pattern of eighth notes. The second staff includes a dynamic marking of *ff* and a tempo change to *Poco tranqu.*. The third staff features a dynamic marking of *f* and a tempo change to *Andantino con moto.*. The fourth staff includes a dynamic marking of *pp* and a tempo change to *Tempo I. L. Allegro.*. The score is divided into sections labeled A through K, with measures 1 through 30 indicated. The score concludes with a dynamic marking of *ff* and a tempo of *Allegro*.

Dvorak — Carnival Overture, Op. 92

Timpani.

pp *pp* *pp*

M 13 N 28 0 Tromboni.

11 P 12 Tromboni. in A.E. 5 *f* *cresc.*

0 *ff*

Tamburino. 1

R 1 1

mf *molto ff*

S 25 T *ff*

3 3 3 *ff* *ff*

U *ff*

W Poco più mosso. *ff*

1 5 *ff* *ff*

ff *secco*

Antonín Dvořák
Carnival Overture, Op. 92
Triangolo.

Allegro.

1. 2. 6 A 8 B 3 C 43 D 16 E 20 Oboe. F 14 G 4 H 4 1 2 3 4 5 6 7 8 7 J 26

Andantino con moto.

16 K 9 *Corno ingl.*

Timburino 1 2 3 4 5 6 7 8

2 **Tempo I. Allegro.** 10 *ritard.* 10 *pp* 1

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2

Triangolo.

Solo.

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 M 13 N 28 O 16 P 15

Tromb.

18

cre - scen - do

ff

p

R

1 3

S

24 T 1 2 3 4

5 6 7 8 5 1 2 3 4 5 6

7 8 U 7

W Poco più mosso.

2 5

Solo.

secco

ANTONII DVCIAN

Piatti.

Carnival Overture, Op. 92

Allegro.

Solo.

Tamburino.

3 1. 2. 3

A 3

B 3 3 3

C 5 26 Tromboni. 2 2 D 16

E 27 F Triangl. 11

4 Triangl. 1 1 6 4

G 4 1 1 6 H 4

pp pp pp

1 2 3 4 5 6 7 8

1 5 J 1 1

f f p p p pp

8 6 16 K 10

ppp

Tamburino.

1 1 2 3 4 5 6 7 8

pp

ritard. L Allegro. Tempo I. 1 3

9 10 2 p 1 p p

Piatti.

Tamburino *pp* 1 *pp* 1

1 *ppp* 1 1

1 *pp* M 14

N 28 O 16 P 1 20 *Tromboni.*

Timp *cresc.*

Q *ff* 3 *f* 3 *f*

2 *Tamburino* R 1 *pp*

3 *f*

S 25 T *ff*

3 *ff* 4 *ff* 1 *ff* 1

1 *ff* 1 U *f* *ff*

1 *ff* *Poco più mosso.*

2 1 1 5 *ff* *ff* *ff*

f *scro*

Detailed description of the musical score: The score consists of ten staves of music. The first staff is for the Tamburino, marked *pp*. The second and third staves are also for the Tamburino, with the second marked *ppp*. The fourth staff is for Tromboni, with dynamic markings *pp* and *cresc.*. The fifth staff is for the Timpani, marked *ff* and *f*. The sixth staff is for the Tamburino, marked *pp*. The seventh and eighth staves are for the Tromboni, with dynamic markings *f* and *ff*. The ninth staff is for the Tamburino, marked *ff*. The tenth staff is for the Tromboni, marked *ff*. The score includes various dynamic markings such as *pp*, *ppp*, *ff*, and *f*, as well as performance instructions like *Poco più mosso.* and *scro*. There are also some letters (N, O, P, Q, R, S, T, U, W) and numbers (1, 2, 3, 4, 5, 14, 16, 20, 25) scattered throughout the score, possibly indicating specific measures or sections.

